**Manderin Aurora Sundance**

**Physical description:**Manderin appears to be a six year old child of Asian descent (but you would be unable to tell which Asian country she is from). She has relatively straight black hair that goes to the middle of her back. Her skin is just a shade darker than Asian skin usually is, and dark blue eyes that are uncommon for an ethnicity with darker skin. She usually wears a yukata (cotton kimono) or another outfit made out of cotton or other natural fibers.
**Past:** Manderin was originally born in a parallel world to ours. She was the result of a human embryo being implanted in the giant crystal that was the center of that world and the source of all its energy. She grew slowly, aging at the rate of one year per hundred, and after six hundred years the crystal exploded (due to human activity) and all of its energy poured into Manderin. The explosion broke the barrier between her world and ours, and sent her into this world. She was found in Asia, and so, due to her appearance, this is the ethnicity everyone thought she was. In China, though, where she was found, it was noted that she didn't look exactly Chinese, so it was assumed that she was part Asian and part something else. Manderin herself said nothing on the matter. She was shuffled from orphanage to orphanage for quite some time, as she had extremely strong psychic abilities that scared people. In fact, Manderin knew pretty much everything. Finally, she was adopted by Melody, and became a part of the Sundance family. Shortly afterward, though, Melody died and Manderin and Symphony took off, not wanting to end up in orphanages. About ten years later, Manderin had a vision that you can find in the prologue for 'A Rip in Fate' telling her to gather a variety of people (who she sees in her vision) and take them to a certain place. She and Symphony set off to fulfil this mission
**Abilities and skills:** Manderin is very weak physically, and has many allergies (synthetic fibers, animal products, certain chemicals). She is also extremely sensitive to other people - their emotions and what they are thinking. While this can be useful, she can also be completely immobilized if she is around someone who is feeling a very strong negative emotion. Manderin has very strong psychic abilities and can use telepathy, and telekinesis as well as channel and more. Manderin knows everything, but doesn't say much of it for fear of interfering with then natural order of things. She will only tell someone of the future if that is what she was meant to do in the first place. Manderin cannot be in a battle, because she would be immobilized by the infliction of pain and death upon other beings.
**My notes:** Manderin was originally based on the concept of crystal children, except with magnified characteristics that slowly shifted into more of an individual character than simply a stereotype. At first, Manderin has no past, but then I came up with the crystal idea. Even that, though had changes. Originally Manderin was not an embryo that was sent into the crystal but a human child who the crystal took in. Finally, I came up with the storyline for her that I have today.